

International Symposium on the

Topology of the Body

16-17 February 2008
Nagoya University
Nagoya, Japan

Programme

All sessions of the Symposium will be held in the Conference Hall, 7th Floor, Integrated Research Building for the Humanities and Social Sciences, Nagoya University. Refreshments will be provided in Room 701 to the rear of the Conference Hall. Lunch will be served in Room 627.

Saturday 16 February, 2008 (14:00-17:50)

13:30-14:00 Registration

Opening Ceremony (Chair: FUSE Satoshi)

14:00-14:05 *General Information*

Prof. IKEDA Keiko (Nagoya University)

14:05-14:10 *Congratulatory Speech*

Prof. YAMAMOTO Shin-ichi (Vice-President, Nagoya University)

14:10-14:15 *Congratulatory Speech*

Prof. YOSHIMURA Masakazu (Dean, Graduate School of Languages & Cultures,
Nagoya University.)

14:15-14:30 *Opening Address: Topology of the Body*

Prof. FUKUDA Mahito (Conference Organiser, Nagoya University)

Session 1. The Human Body (1)

Chair: YEO In-sok (Yonsei University)

14:30-14:45 Philip WILSON (Penn State University)

Reading the Human Body as Pedigree Charts: A Conceptual Tool for Visualizing Inherited Disease

14:45-15:00 YONEYAMA Masaru (Nagoya University)

What is the 'Catharsis of Passion'? To Determine the Topos of the Body

15:00-15:10 Discussant: TSUKAHARA Togo (Kobe University)

Session 2. The Human Body (2)

Chair: PARK Yun-jae (Yonsei University)

15:10-15:25 IKAI Shuhei (Hitotsubashi University)

The Bed for the Sick, Not for Medicine

15:25-15:40 SUZUKI Akihito (Keio University)

Physiology of Acclimatization in Japanese Medicine during the Second World War

15:40-15:50 Discussant: Robert PERRINS (Acadia University)

15:50-16:05 Coffee Break

Session 3. The Human Body (3)

Chair: Robert PERRINS (Acadia University)

16:05-16:20 Mark HARRISON (University of Oxford)

Military Medicine and the Body of the British Soldier, c.1850-1945

16:20-16:45 WAKIMURA Kohei (Osaka City University)

Polluted Water and Polluted Bodies: Public Health in Calcutta during the Late 19th Century

16:45-16:55 Discussant: SUZUKI Akihito (Keio University)

Session 4. Locating the Body

Chair: IKAI Shuhei (Hitotsubashi University)

16:55-17:10 YEO In-sok (Yonsei University)

Places of Fever in Western Medicine

17:10-17:25 SUZUKI Noriko (Nara Women's University)

Health-consciousness in Edo Period Japan

17:25-17:35 Discussant: Sharif MEBED (Nagoya University)

WELCOME PARTY

18:30-20:30 Welcome Party: KKR Hotel Nagoya, Banquet Hall

IKEDA Keiko

Sunday 17 February, 2008 (09:30-17:30)

Session 5. The Body and Disease

Chair: ISHIZUKA Hisao (Senshu University)

09:30-09:45 Robert Perrins (Acadia University)

Describing Disease and Depicting Death: Plague and the Body in East Asia, 1894-1911

09:45-10:00 PARK Yun-jae (Yonsei University)

From Subject to Customer: Transition of the Concept of Patient in Modern Korea

10:00-10:10 Discussant: Mark HARRISON (University of Oxford)

Session 6. The Body and the People in Modern Japan

Chair: OGAWA Kimiyo (Sophia University)

10:10-10:25 TAKIZAWA Toshiyuki (Ibaraki University)

The Thought of 'Yojo' as an Interface of Health, Self, and Society: The Topology of Health

10:25-10:40 William JOHNSTON (Wesleyan College)

Sexually Transmitted Infections and Demography in Edo Period Japan

10:40-10:50 Discussant: Massimiliano TOMASI (Western Washington University)

10:50-11:05 Coffee Break

Session 7. The Body and Sexuality

Chair: TAKIZAWA Toshiyuki (Ibaraki University)

11:05-11:20 Mark WEEKS (Kyushu University)

American Beauty: The Neo-Liberal Body and Sexual Self-Sufficiency

11:20-11:35 Marione HULVERSCHEIDT (Heidelberg University)

Locating Sexual Desire: Interconnection of European and African Discourse between 1850 and 1950

11:35-11:40 Discussant: Ronald STEWART (Prefectural University of Hiroshima)

Session 8. The Body and the Brain

Chair: SUZUKI Noriko (Nara Women's University)

11:40-11:55 MIMA Tatsuya (Kyoto University)

Placing the Morality in the Brain: What is Neuroethics, if Anything?

11:55-12:10 TSUKAHARA Togo (Kobe University)

The historical Image of 'Brain' in Japan between the Fluid and Solid Theories of the Body: From Rembrandt, via Japanese Rangaku (Dutch Studies) Anatomy, to the Transplantation by Brain-death

12:10-12:20 Discussant: William JOHNSTON (Wesleyan College)

12:20-14:00 Lunch

Session 9. The Body and Literature (1)

Chair: WAKIMURA Kohei (Osaka City University)

14:00-14:15 OGAWA Kimiyo (Sophia University)

The Gothic Body in Maturin's Melmoth the Wanderer

14:15-14:30 Sharif MEBED (Nagoya University)

Uncanny Return: The Dead Body in Kawabata's The Corpse Procurer and Edgar Allen Poe's The Tell Tale Heart

14:30-14:40 Discussant: Mark WEEKS (Kyushu University)

Session 10. The Body and Literature (2)

Chair: YONEYAMA Masaru (Nagoya University)

14:40-14:55 Massimiliano TOMASI (Western Washington University)

The Separation of Art and Life: The Body versus Mind Paradigm in the Literary Theory of Shimamura Hogetsu

15:00-15:15 Ronald STEWART (Prefectural University of Hiroshima)

Ito Hirobumi's Nose: Representation of Disease in Early Twentieth-Century Japanese Cartoon Magazines

15:15-15:25 Discussant: Marione HULVERSCHEIDT (Heidelberg University)

15:20-15:45 Coffee Break

Session 11. Traditional Medicine and Locality

Chair: MIMA Tatsuya (Kyoto University)

15:45-16:00 ISHIZUKA Hisao (Senshu University)

*Experiencing the Weather on the Isle of Man: Feelings and the Self in Townley's
Journal*

16:00-16:15 Luis MALDONADO (Southern Methodist University)

Fidel Castro and the Mediatric Politics of The Body

16:15-16:25 Discussant: Philip WILSON (Penn State University)

16:25-16:35 Closing Address: FUKUDA Mahito (Nagoya University)

Conference Committee

Prof. FUKUDA Mahito (Nagoya University, Japan)

Prof. Mark Harrison (University of Oxford, UK)

Prof. Philip Wilson (Pennsylvania State University, USA)

Prof. YEO In-sok (Yonsei University, Korea)

Secretariat

Chair: FUSE Satoshi (布施哲)

Communication/Accommodation: IKEDA Keiko, TANIMOTO Chikako

Papers: WAKUI Takashi (涌井隆) (池田佳子、谷本千雅子)

Editorial Board: SUZUKI Shigeo (鈴木繁夫), Edward T.W. Haig

Home Page: MATSUOKA Mitsuharu (松岡光治)

Poster: IKEGAWA Takayuki, HATTORI Tatsuya (池側隆之、服部達也)

Catering: MAENO Michiko, UEHARA Sanae, YAMAGUCHI Yoko

Management: FUJII Tagiru (藤井たぎる) (前野みち子、上原早苗、山口庸子)

Treasurer: MARUO Makoto (丸尾誠)

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