International Symposium on the

Topology of the Body

16-17 February 2008
Nagoya University
Nagoya, Japan

Programme

All sessions of the Symposium will be held in the Conference Hall, 7th Floor, Integrated Research Building for the Humanities and Social Sciences, Nagoya University. Refreshments will be provided in Room 701 to the rear of the Conference Hall. Lunch will be served in Room 627.

Saturday 16 February, 2008 (14:00-17:50)

13:30-14:00   Registration

Opening Ceremony (Chair: FUSE Satoshi)

14:00-14:05   General Information
   Prof. IKEDA Keiko (Nagoya University)

14:05-14:10   Congratulatory Speech
   Prof. YAMAMOTO Shin-ichi (Vice-President, Nagoya University)

14:10-14:15   Congratulatory Speech
   Prof. YOSHIMURA Masakazu (Dean, Graduate School of Languages & Cultures, Nagoya University.)

14:15-14:30   Opening Address: Topology of the Body
   Prof. FUKUDA Mahito (Conference Organiser, Nagoya University)
Session 1. The Human Body (1)
Chair: YEO In-sok (Yonsei University)
14:30-14:45 Philip WILSON (Penn State University)
   Reading the Human Body as Pedigree Charts: A Conceptual Tool for Visualizing
   Inherited Disease
14:45-15:00 YONEYAMA Masaru (Nagoya University)
   What is the ‘Catharsis of Passion’? To Determine the Topos of the Body
15:00-15:10 Discussant: TSUKAHARA Togo (Kobe University)

Session 2. The Human Body (2)
Chair: PARK Yun-jae (Yonsei University)
15:10-15:25 IKAI Shuhei (Hitotsubashi University)
   The Bed for the Sick, Not for Medicine
15:25-15:40 SUZUKI Akihito (Keio University)
   Physiology of Acclimatization in Japanese Medicine during the Second World War
15:40-15:50 Discussant: Robert PERRINS (Acadia University)

15:50-16:05 Coffee Break

Session 3. The Human Body (3)
Chair: Robert PERRINS (Acadia University)
16:05-16:20 Mark HARRISON (University of Oxford)
   Military Medicine and the Body of the British Soldier, c.1850-1945
16:20-16:45 WAKIMURA Kohei (Osaka City University)
   Polluted Water and Polluted Bodies: Public Health in Calcutta during the Late
   19th Century
16:45-16:55 Discussant: SUZUKI Akihito (Keio University)

Session 4. Locating the Body
Chair: IKAI Shuhei (Hitotsubashi University)
16:55-17:10 YEO In-sok (Yonsei University)
   Places of Fever in Western Medicine
17:10-17:25 SUZUKI Noriko (Nara Women’s University)
   Health-consciousness in Edo Period Japan
17:25-17:35 Discussant: Sharif MEBED (Nagoya University)
WELCOME PARTY
18:30-20:30 Welcome Party: KKR Hotel Nagoya, Banquet Hall
IKEDA Keiko

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Sunday 17 February, 2008 (09:30-17:30)

Session 5.  The Body and Disease
Chair: ISHIZUKA Hisao (Senshu University)
09:30-09:45 Robert Perrins (Acadia University)
   Describing Disease and Depicting Death: Plague and the Body in East Asia,
   1894-1911
09:45-10:00 PARK Yun-jae (Yonsei University)
   From Subject to Customer: Transition of the Concept of Patient in Modern Korea
10:00-10:10 Discussant: Mark HARRISON (University of Oxford)

Session 6.  The Body and the People in Modern Japan
Chair: OGAWA Kimiyo (Sophia University)
10:10-10:25 TAKIZAWA Toshiyuki (Ibaraki University)
   The Thought of ‘Yojo’ as an Interface of Health, Self, and Society: The Topology of
   Health
10:25-10:40 William JOHNSTON (Wesleyan College)
   Sexually Transmitted Infections and Demography in Edo Period Japan
10:40-10:50 Discussant: Massimiliano TOMASI (Western Washington University)
10:50-11:05 Coffee Break

Session 7.  The Body and Sexuality
Chair: TAKIZAWA Toshiyuki (Ibaraki University)
11:05-11:20  Mark WEEKS (Kyushu University)
   American Beauty: The Neo-Liberal Body and Sexual Self-Sufficiency
11:20-11:35 Marione HULVERSCHEIDT (Heidelberg University)
   Locating Sexual Desire: Interconnection of European and African Discourse
   between 1850 and 1950
11:35-11:40 Discussant: Ronald STEWART (Prefectural University of Hiroshima)
Session 8. The Body and the Brain
Chair: SUZUKI Noriko (Nara Women’s University)
11:40-11:55 MIMA Tatsuya (Kyoto University)
   Placing the Morality in the Brain: What is Neuroethics, if Anything?
11:55-12:10 TSUKAHARA Togo (Kobe University)
   The historical Image of ‘Brain’ in Japan between the Fluid and Solid Theories of the Body: From Rembrandt, via Japanese Rangaku (Dutch Studies) Anatomy, to the Transplantation by Brain-death
12:10-12:20 Discussant: William JOHNSTON (Wesleyan College)

12:20-14:00 Lunch

Session 9. The Body and Literature (1)
Chair: WAKIMURA Kohei (Osaka City University)
14:00-14:15 OGAWA Kimiyo (Sophia University)
   The Gothic Body in Maturin’s Melmoth the Wanderer
14:15-14:30 Sharif MEBED (Nagoya University)
   Uncanny Return: The Dead Body in Kawabata’s The Corpse Procurer and Edgar Allen Poe’s The Tell Tale Heart
14:30-14:40 Discussant: Mark WEEKS (Kyushu University)

Session 10. The Body and Literature (2)
Chair: YONEYAMA Masaru (Nagoya University)
14:40-14:55 Massimiliano TOMASI (Western Washington University)
   The Separation of Art and Life: The Body versus Mind Paradigm in the Literary Theory of Shimamura Hogetsu
15:00-15:15 Ronald STEWART (Prefectural University of Hiroshima)
   Ito Hirobumi’s Nose: Representation of Disease in Early Twentieth-Century Japanese Cartoon Magazines
15:15-15:25 Discussant: Marione HULVERSCHIEDT (Heidelberg University)

15:20-15:45 Coffee Break

Session 11. Traditional Medicine and Locality
Chair: MIMA Tatsuya (Kyoto University)
15:45-16:00 ISHIZUKA Hisao (Senshu University)

_Experiencing the Weather on the Isle of Man: Feelings and the Self in Townley’s Journal_

16:00-16:15 Luis MALDONADO (Southern Methodist University)

_Fidel Castro and the Mediatic Politics of The Body_

16:15-16:25 Discussant: Philip WILSON (Penn State University)

16:25-16:35 Closing Address: FUKUDA Mahito (Nagoya University)

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Conference Committee
Prof. FUKUDA Mahito (Nagoya University, Japan)
Prof. Mark Harrison (University of Oxford, UK)
Prof. Philip Wilson (Pennsylvania State University, USA)
Prof. YEO In-sok (Yonsei University, Korea)

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