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# Graduate School of Languages and Cultures

(Kokusai Gengo Bunka Kenkyuka)  
NAGOYA UNIVERSITY





GRADUATE SCHOOL  
OF  
LANGUAGES AND CULTURES  
(Kokusai Gengo Bunka Kenkyuka)  
NAGOYA UNIVERSITY



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## About the Graduate School



The Graduate School of Languages and Cultures (GSLC) offers opportunities for graduate study in a wide variety of languages and cultures, with emphasis on critical and theoretical as well as practical approaches to the diverse issues of modern international society. The aim is to contribute to the exploration of knowledge and the development of human resources through a good command of foreign languages and an international point of view. Our main objectives are to:

- 1) Undertake interdisciplinary education and research, developing the knowledge and human resources essential for international understanding and corporation.
- 2) Actively undertake the training of international students and foreign-educated Japanese students; promote deeper understanding of Japan throughout international society; introduce Japanese language and culture to the world.
- 3) Develop night courses to provide graduate level education for students who work daytime at government offices, private enterprises, and educational institutions.

### How to Apply

Application forms for Master's or Doctor's program can be obtained from the Information Branch of the Graduate School of Languages and Cultures:

The Information Branch

Graduate School of Languages and Cultures

(Kokusai Gengo Bunka Kenkyuka)

Nagoya University

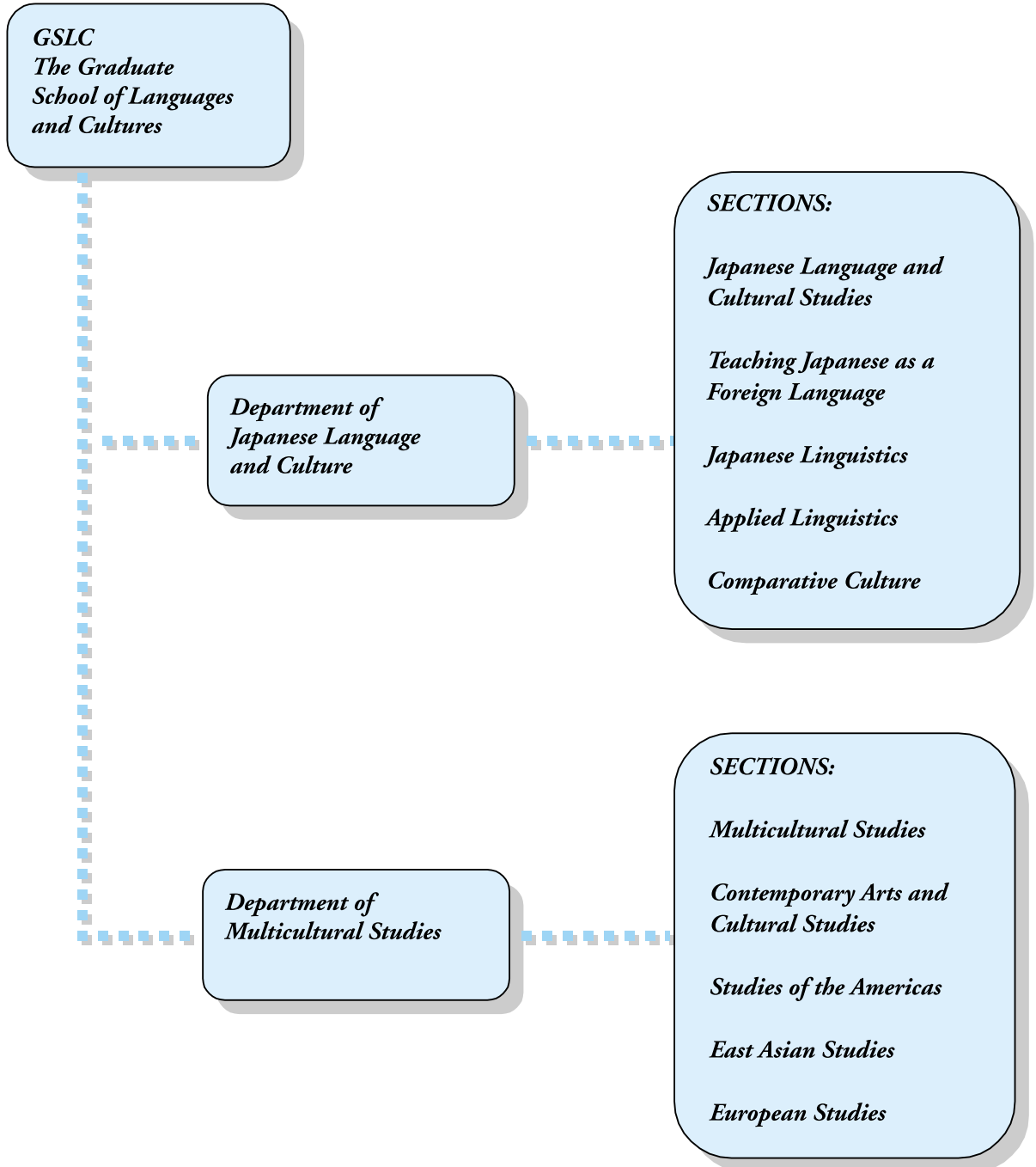
Furo-cho, Chikusa-ku, Nagoya, 464-8601, JAPAN

Tel: (+81)(0)52-789-4881, (+81)(0)52-789-4882

Fax: (+81)(0)52-789-4873

E-mail: [loffice@lang.nagoya-u.ac.jp](mailto:loffice@lang.nagoya-u.ac.jp)

# Organization of the Graduate School



## Department of Japanese Language and Culture



The aim of this program is to enable the student to grasp the nature of Japanese linguistic culture from the perspective of theories of cultural relativity and comparative culture. A further aim is the development of Japanese language pedagogical approaches, drawing on pedagogical theory and an international perspective.

### **Japanese Language and Cultural Studies:**

Analyze, both from the diachronic and the synchronic perspective, issues pertaining to Japanese linguistic culture in terms of its relationship to intercultural relations; develop a methodology for the treatment of these issues as they manifest themselves both as particulars and as universals; provide an overview, from both an academic and a pragmatic perspective, of the development of Japanese linguistic culture.

### **Teaching Japanese as a Foreign Language:**

From the perspective of the basic theory of Japanese language education, look at both the functions and the structures of Japanese language as an object of study; develop theories of Japanese language pedagogy, testing their validity in terms of practical application; work toward the refinement of both Japanese language education pedagogy and of Japanese language education programs.

### **Japanese Linguistics:**

Through lectures and seminars, carry out a systematic study of the main fields of Japanese linguistic research: modern Japanese phonetics, grammar, semantics, syntactics and pragmatics; develop the criteria for undertaking advanced, independent research in the field of Japanese linguistics.

### **Applied Linguistics:**

In order to build a scientifically sound, basic theory of language education, investigate practical theories on the acquisition and use of language from the perspectives of psycho-linguistics, language education technology and theories of informatics.

### **Comparative Culture:**

From the vantage point of Japanese culture as part of world culture, carry out comparative studies of Japanese and non-Japanese cultures based on theories of comparative culture and of semiotics; work toward a general theory of cultural phenomena; develop a cultural basis for instruction in Japanese for foreigners.

# Department of Multicultural Studies



This program is designed to help the student develop, from the perspective of linguistic culture, a theoretical and practical understanding of the nature of multiculturalism throughout the world and of the world's newly-emergent, cutting-edge cultures. A second aim is the development of practical solutions to the various problems concerning linguistic culture.

## **Multicultural Studies:**

From the vantage point of linguistic culture, look at the multicultural societies of the various regions of the world with a special emphasis on the issues of class, ethnicity, race and prejudice; develop the theoretical bases for an understanding of coexistence among cultures; based on this understanding, work toward practical solutions for these problems.

## **Contemporary Arts and Cultural Studies:**

Develop an up-to-date understanding of the world situation in light of the cutting-edge arts cultures emerging in the various regions of the world; develop a theoretical understanding of the relationship between historical era and cultural development.

## **Studies of the Americas:**

From the vantage point of the modern linguistic cultures of North and South America, develop a practical means for grasping an understanding of the ethnic, racial, religious and environmental problems faced by these regions; based on this understanding, work toward practical solutions for these problems.

## **East Asian Studies:**

From the vantage point of the modern linguistic cultures of East Asia, study the structures of Chinese culture and Kanji culture as well as the issue of ethnic consciousness; develop a practical grasp of the problems pertaining to these elements; based on this understanding, work toward practical solutions for the problems.

## **European Studies:**

From the vantage point of the modern linguistic culture of Europe, study the cultural issues concerning the dissolution and reunification of states; develop a grasp of the problems pertaining to these issues; based on this understanding, work toward practical solutions for the problems.

# Curriculum



## Subjects and Courses

### Department of Japanese Language and Culture

#### A: Japanese Language and Cultural Studies

| course title                                       | credit |
|----------------------------------------------------|--------|
| Principles of Studies of Languages and Cultures    | 4      |
| Methodologies of Studies of Languages and Cultures | 4      |
| Studies of Cross-cultural Relations                | 4      |
| Contrastive Linguistics I (Seminar)                | 4      |

#### B: Teaching Japanese as a Foreign Language

| course title                                                                            | credit |
|-----------------------------------------------------------------------------------------|--------|
| Principles of Studies of Teaching Japanese as a Foreign Language                        | 4      |
| Methodologies of Studies of Teaching Japanese as a Foreign Language and Their Practices | 3      |
| Studies of Expressions in Japanese II (seminar)                                         | 4      |
| Studies of Grammatical Theories and Teaching Japanese as a Foreign Language             | 4      |
| Studies of Evaluation in Teaching Japanese as a Foreign Language                        | 4      |

#### C: Japanese Linguistics

| course title                               | credit |
|--------------------------------------------|--------|
| Studies of Japanese Usage                  | 4      |
| Japanese Phonetics                         | 4      |
| Introduction to Studies of Modern Japanese | 4      |
| Studies of Japanese Discourse Analysis     | 4      |

#### D: Applied Linguistics

| course title                        | credit |
|-------------------------------------|--------|
| Introduction to Applied Linguistics | 4      |
| Comparative Linguistics             | 4      |
| Semiotics                           | 4      |

## E: Comparative Culture

| course title                                         | credit |
|------------------------------------------------------|--------|
| Introduction to Comparative Studies of Images of Man | 4      |
| Studies of Comparative Cultures                      | 4      |
| Studies of Comparative Aesthetics                    | 4      |

## F: Special Lectures

| course title                                                                 | credit |
|------------------------------------------------------------------------------|--------|
| Special Lecture in the Studies of Teaching Japanese as a Foreign Language I  | 4      |
| Special Lecture in the Studies of Teaching Japanese as a Foreign Language II | 2      |
| Special Lecture in Applied Linguistics I                                     | 2      |
| Special Lecture in Applied Linguistics II                                    | 2      |

## Department of Multicultural Studies

## A: Multicultural Studies

| course title                                                 | credit |
|--------------------------------------------------------------|--------|
| Studies of Ego-Formation                                     | 4      |
| Analysis of Cultural Frictions (seminar)                     | 4      |
| Theories on Multicultural Society                            | 4      |
| Studies of Multicultural Society and Literary Representation | 4      |
| Studies of Multicultural Society and Aesthetic Expression    | 4      |
| Analysis of Cultural Patterns (Seminar)                      | 4      |
| Studies of Christianity and Cross-cultural Relations         | 4      |

## B: Contemporary Arts and Cultural Studies

| course title                                               | credit |
|------------------------------------------------------------|--------|
| Studies of Contemporary Thought and Ideas                  | 4      |
| Film Studies                                               | 4      |
| Theories of Avant-garde Arts                               | 4      |
| Analysis of Modern Western Cultures and Thought            | 4      |
| Analysis of Contemporary Western Performing Arts (seminar) | 4      |
| Studies of Modern Chinese Usage                            | 4      |

## C: Studies of the Americas

| course title                                                  | credit |
|---------------------------------------------------------------|--------|
| Studies of Contemporary Latin American Societies and Cultures | 4      |
| Analysis of Languages of South America (seminar)              | 4      |
| Studies of American Environmental Thoughts                    | 4      |
| Studies of Teaching English as a Second Language (seminar)    | 4      |

## D: East Asian Studies

| course title                         | credit |
|--------------------------------------|--------|
| Studies of Chinese Culture           | 4      |
| Studies of Race Consciousness        | 4      |
| Analysis of Modern Chinese (seminar) | 4      |
| Analysis of Modern Russian (seminar) | 4      |
| Studies of Modern Chinese Usage      | 4      |

## E: European Studies

| course title                                                      | credit |
|-------------------------------------------------------------------|--------|
| Studies of Contemporary European Cultures and Representation      | 4      |
| Western Hermeticism                                               | 4      |
| Modern European Aesthetic Theories                                | 4      |
| Analysis of Cultural Expression in Modern English (seminar)       | 4      |
| Analysis of Cultural Expression in Modern German (seminar)        | 4      |
| Analysis of Cultural Expression in Contemporary English (seminar) | 4      |
| Analysis of Cultural Expression in Modern French (seminar)        | 4      |

## F: Special Lectures

| course title                                       | credit |
|----------------------------------------------------|--------|
| Special Lecture on Languages and Cultures I        | 2      |
| Special Lecture on Languages and Cultures II       | 2      |
| Special Lecture in Areal Studies I                 | 2      |
| Special Lecture in Areal Studies II                | 2      |
| Special Lecture in Comparative Cultural Studies I  | 2      |
| Special Lecture in Comparative Cultural Studies II | 2      |

## Department of Japanese Language and Culture

### Requirements for Master's Degree

1. (Methods of Earning Credits) Each student is required to earn a minimum of 30 credits, which must include at least 4 credits from each of the courses grouped as A, B, C, D, and E. Up to 10 of the required 30 credits may be earned from courses offered by other Schools of the university.
2. Master's Thesis (Students who do not submit a Master's thesis are required to earn a minimum of 12 credits from the courses specified by their academic advisor in addition to the required 30 credits.)

### Requirements for a Doctoral Degree

1. Each student is required to earn a minimum of 4 credits each year. Students will be subject to careful supervision by his/her thesis advisor. When required, students will undertake coursework offered in the Master's Program.
2. Doctoral Dissertation

## Department of Multicultural Studies

### Requirements for a Master's Degree

1. (Methods of Earning Credits) Each student is required to earn a minimum of 30 credits, including a minimum of 4 credits from each of the courses grouped as A and B, a minimum of 4 credits from C, D, or E, and at least 4 credits from courses offered by the Department of Japanese Language and Culture. The required 30 credits must also include a minimum of 8 credits from the courses designated as seminar.
2. (Reading List) Each student is required to submit a written report on each of the texts on the Reading List made in consultation with his/her academic advisor to demonstrate a knowledge of his/her chosen field.
3. (Language Requirement) Each student is required to demonstrate proficiency in a foreign language by submitting an official transcript of the score in a certificate examination approved by the Department. The required language for a foreign student is Japanese.
4. Master's Thesis (Students who do not submit a Master's thesis are required to earn a minimum of 12 credits from the courses specified by their academic advisor in addition to the required 30 credits.)

### Requirements for a Doctoral Degree

1. (Methods of Earning Credits) Each student is required to earn a minimum of 4 credits each year. When required, students will undertake coursework offered in the Master's Program.
2. (Requirements for Doctoral Candidacy)
  - (a) Prospectus for the Doctoral dissertation
  - (b) A minimum of 1 article published in a scholarly journal approved by the Department (a minimum of 2 articles are required for the completion of the program)
  - (c) Demonstration of the knowledge of a second foreign language by submitting an official transcript of the score in a certificate examination approved by the Department
3. Doctoral Dissertation

# Services and Facilities



## Libraries

Students at Nagoya University are served both by the university and school libraries.

(1) Joint Library (<http://www.human.nagoya-u.ac.jp/tosyok/>)

The Joint Library serves the School of Informatics and Sciences, the Graduate School of Human Informatics, the Graduate School of Languages and Cultures, the Faculty of Language and Culture, and the Education Center for International Students. It contains approximately 170,000 Japanese books and 3,000 journals including about 540 subscriptions, and a Film Library with a collection of some 550 titles in VHS and DVD for the research of movie history and education. The books on the reading lists for the Department of Multicultural Studies will be found here.

(2) University Library ([http://www.nul.nagoya-u.ac.jp/index\\_e.html](http://www.nul.nagoya-u.ac.jp/index_e.html))

The University Library contains the principal working collections for teaching and research in humanities, education, law, economics, science, technology, agriculture, and social sciences. The stock of the Library comprises more than 560,000 Japanese and 400,000 foreign books, 3,500 Japanese and 1,000 foreign journals, and 160 newspapers, most of which are available to members of the University. The fourth floor has a great number of books for the research on cultural sciences, including a "Foreign Literature Section." Also some 3,000 foreign journals are available in full text online (free if inside the University).

### Hours:

Monday - Friday

9:00 - 20:00 (book lending until 18:00)

9:00 - 20:50 during examination period (Sep. 6 - 27, Jan. 24 - Feb. 14)

Saturdays, Sundays, Holidays

9:00 - 17:00 (no lending services available)

### Days Closed:

The library is closed for bookshelf rearranging and maintenance on: the 4th Thursday of every month, weekends during summer vacation, the University anniversary, and at New Year. Library holidays will be posted each month on the bulletin board outside the library.

#### Registration:

In order to use the University Library, students must obtain a Universal Library card. To apply for the card, students should fill out the form available at the library entrance, and present this along with their student identification cards at the information counter on the second floor. Students can pick up their cards in about 3 to 10 days.

#### Searching for Books and Journal Articles

Almost all the books, stocked by the university and school libraries since April 1987, can be both searched and browsed on the computer catalogue, which is intended to be self-explanatory, and needs little or no computer expertise. There are two versions of the catalogue screen: a simple keyboard-driven version used on the catalogue terminals in the university and school libraries, and a World Wide Web version (WWW OPAC) which may be used on a Web browser ([http://opac.nul.nagoya-u.ac.jp/imin\\_en.html](http://opac.nul.nagoya-u.ac.jp/imin_en.html)). The card catalogues need only be consulted if the required book was possessed in 1987 or earlier, though their data have been retroactively inputted into the searchable online archive. The NICHIGAI/WEB ervice (<http://www.nul.nagoya-u.ac.jp/DBannai/DBannai.html>) allows you to search a collection of articles for research and teaching, which have been written in the fields of humanities, science, technology, medicine, and pharmacology since 1975. The collection is the largest and most important in Japan, and has much up-to-date information added every fortnight. This service is available to users within the University only.

## Computing


Nagoya University Computing provides a range of computing services to staff and students of the University. From networking and supporting the campus computers, to providing supercomputing facilities and access to major datasets and online bibliographic data, Nagoya University Computing is at the forefront of technology supporting teaching and research in all disciplines.



Satellite Laboratory of Languages and Cultures

A satellite laboratory of languages and cultures, kept under the new system of the Center for Information Media Studies, was established in the Graduate School of Languages and Cultures in 1999 April. The UNIX workstation (Sun Ultra5) has been operated with 46 terminals in LL31 and 6 in LL23. In addition to the existing LL facilities, LL 31 (see above) allows students to use computers, with liquid crystal displays, when they open their desk lids. Students can access software for: the Internet, word processing, spread sheet calculations, database, dictionaries (Japanese, English, German, French, Russian, Chinese, Korean, and Spanish), and Corpus. Besides the two satellite laboratories, the four rooms for graduate students have 30 computers (18 for Windows and 12 for Macintosh) connected to the Internet.

## List of Master's Thesis Titles



2000

### Department of Japanese Language and Culture

- Baba, Noriko " A Semantic Analysis of Verbs (Verb Phrases) of Anger "
- Dong, Shi Kui " Dai Jitao's View of Japan: The Range of Nationalism "
- Hasuike, Izumi " Strategies for Choosing Case Particles by Non-native Speakers of Japanese: Based on a Usage Survey of Place Particles' Ni, ' De 'and O '"
- Ishii, Yumi " The Japanese' Ru, 'Ta, ° Teiru 'and Teita 'from the Viewpoint of Portuguese Language "
- Ito, Nobuhiro " About Analyses of Ancient Magical Rituals: Influence of On-yo-do(Ancient Chinese Divination) in the Belief of Goryo's Spirits "
- Komuro, Teruyo " The Macro-Structure of Research and Experimental Papers: A Comparison between Linguistic and Psychological Fields "
- Kuo, Jung-Jung " Japanese Filler Usage by Non-Native Speakers: Concerning Proficiency Level and Length of Time Spent in Japan "
- Lee, Tack Ung " Semantic Analysis of Adverbs and Adverbial-Expressions concerning Subject Intention: Focus on Expressing Unintentionality "
- Mebed, Sharif " Makai 'in the Literature of Kawabata Yasunari: A Psychoanalytic Reinterpretation "
- Muto, Ayaka " A Description and Analysis of Japanese Synaesthetic Expressions: An Examination of the Five Senses and Metaphor "
- Nakabayashi, Ritsuko " On the Role of Intonation in Deduction of Speech Intention "
- Ohtsu, Tomomi " On the Management of Disagreement in Daily Conversation "
- Okuzono, Natsuko " About Metalanguage Referring to the Conjunctive Particle Ga: Its Relation with Other Usages and Idiomaticization "
- Qin, Dongna " The Relation between Culture and the Meaning of a Word: The' McDonald's 'as a Signifiant "
- Sumananont, Chatuporn " Effects of Rhythmic Types on Vowel Duration "
- Taguchi, Kanae " A Case Study: Brazilian Children and Their Acquisition of Japanese Passive and Causative Expressions: A Comparison with Japanese Children "
- Yamane, Shinobu " An Analysis of Compliments 'in Daily Conversation "
- Yang, Naim " On Some Aspects of Prosodic Features of Japanese Assertive Sentences Spoken by Korean Students "
- Yariuchi, Mina " Self-correction 'as an Action for Problem Solution In-contact Situation "

## Department of Multicultural Studies

- Aoki, Yoko “ A Study on Witches in Mexico: The Case of Colima ”
- Bo, Mingmei “ Acculturation of the Ethnic Minority in China through TV Media: Focusing on the Evenki ”
- Chen, Yi “ Deriving the Family Image of Japan and China from Advertisement: A Comparative Study about Advertisement Expression ”
- Fukuhara, Mitsuki “ A Study of Liu Xinwu’s Stories ”
- Huang, Chunyu “ The Meaning and Construction Features of Resultative Complement in Modern Chinese ”
- Huang, Xin “ The Comparative Study of Japanese and Chinese Proverbs ”
- Ko, Rieko “ A Study of Resultative Complements in Modern Chinese ”
- Komada, Noriko “ Searching for American Ancestors by Listening in the Cane: The Significance and Function of Silence in Kingston’s Narrative *China Men* ”
- Li, Weimin “ A Study of Evaluation of *The True Story of Ah Q* during Lu Xun’s Life Time in China ”
- Ota, Yasuko “ Goncourt Brothers and Japonisme: On the Aesthetics of the French Bourgeoisie in the Latter Half of the 19th Century ”
- Sasaki, Chie “ Self-Contradiction as the Source of the Self in Jamaica Kincaid’s *At the Bottom of the River*, *Annie John*, and *The Autobiography of My Mother* ”
- Suwa, Sumiyo “ A Study of English Learning Materials for Japanese Young Children: Motor Skill Training for the Acquisition of English Phonetics ”
- Tawada, Mineko “ A Syntactic Study on Modern Chinese: An Account of -guo ”
- Wen, Ge “ Shimazaki Toson’s Novel *Broken Commandment* and Ai Wu’s Novel *The Journey in the South* ”
- Xu, Zhigang “ The Complementary Function of the ‘te’ in Chinese ”
- Yamada, Sohei “ Topology of Urban Migration and Social Transformation: A Case Study of Sexual Minorities in Tokyo’s Shinjuku ‘Area’ ”
- Yamaguchi, Hiromi “ Environmental and Water Issues of Costa Rica ”
- Yazaki, Kaori “ Costa Rica’s Policy toward Aborigines: A View of Multicultural Policies ”
- Yokoyama, Akiko “ Strategies in Independent Documentary Film: First-person Narration in Tsuchimoto’s *World of Minamata Patients* ”
- Zhou, Jiaming “ A Study of *The Sun Also Rises* and Its Reception in China ”

2001

Department of Japanese Language and Culture

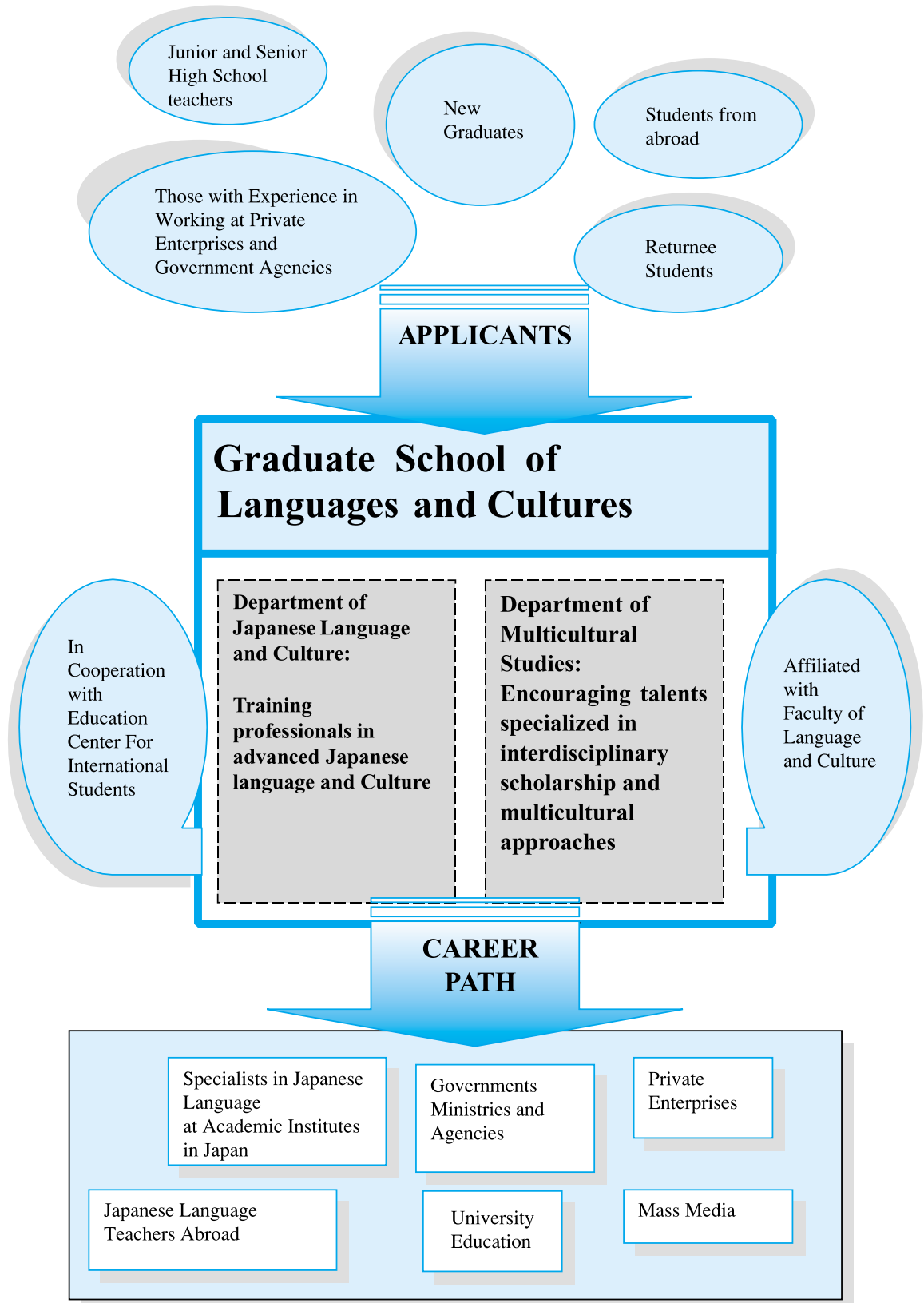
- Choi, Yoon A “ A Study on Nominalization of Japanese Compound-verbs ”
- Dedi Sutedi “ An Analysis of Japanese Verbs That Express ‘ Up-down ’ Movement: The Polisemic Structures of Verbs: ‘ Agaru, Noboru, Oriru, Kudaru, Sagaru ’ ”
- Dong, Shanzi “ A Contrastive Study on ‘ Refusal ’ Expressions in Japanese and Chinese: From Cultural and Social Viewpoints ”
- Fukuda, Yoshio “ On the Speech Rhythm Produced by Deaf Students ”
- Hangai, Yuko “ Process of Adjustment in Contact Situations ”
- Huang, Yu-Feng “ A Study of Advice Expressions in Japanese ”
- Hsu, Meng-Ling “ Discourse Management and Sociopragmatic Transfer in Requests: Analysis of Contact Discourse by Taiwanese Learners of Japanese ”
- Kogure, Ritsuko “ On Discourse Management as Speaker in Native and Contact Situations: Focusing on Preliminary of Turn and Topic ”
- Liu, Yi-Ling “ A Study of the Japanese Conjunctions: ‘ Tadaki ,’ ‘ Mottomo ,’ ‘ Nao ,’ and ‘ Tinamini ’ ”
- Sena, Khwanchira “ Sex Differences in First Personal Pronouns and Sentence-Final Particles: A Case Study of Thai Learners of Japanese Language ”
- Song, Jeong Sik “ A Contrastive Study on Japanese and Korean ‘ Give and Take ’ Expressions ”
- Takahashi, Keisuke “ A Semantic Analysis of Thinking Verbs: Focusing ‘ Omou ’ and ‘ Kangaeru ’ ”
- Teng, Hsiao-Mei “ A Study of Expressions of Spontaneity with ‘ (Ra)reru ’ in Modern Japanese ”
- Wu, Shu-Yuan “ A Study on Resultative Construction of Adjectival Expressions: Focus on Gradable Antonyms ”
- Zhang, Ting “ A Study in the Semantic Function of Suffixes in Sino-Japanese Cognates: Focusing on the Suffixes ‘ Shiki ,’ ‘ Fu ,’ and ‘ Ryu ’ ”

Department of Multicultural Studies

- Arakawa, Ryoko “ The Critical Period Hypothesis and English Language Education in Japan ”
- Baba, Kyoko “ Vocabulary Size and Lexical Communication Strategies in Second Language Writing ”
- Choi, Kyu Chul “ The Deregulation of Japanese Popular Culture, and Its Effects on the Korean View of Japan ”
- Den, Masako “ The Pitfalls of Multiculturalism ”

- Fujita, Atsushi “ Gay Politics after AIDS Epidemic: Sexuality and Identity in *Angels in America* ”
- Gao, Jian “ Representation of Women in *A Dream of Red Mansions: A Feminist Reading* ”
- Gu, Lei “ A Comparison of Zhang Ailing and Hayashi Fumiko’s Female Images ”
- Hattori, Tatsuya “ Stylization in the Depiction of Violence in Contemporary Hollywood Cinema ”
- Hirota, Shigekatsu “ A Study on Richard Nelson’s Search for an Integral Nature-Human Relationship ”
- Huang, Jie “ An Examination of Japanese ‘ Kawaii ’ Focusing on Comparison with ‘ Ke-ai ’ in Modern Chinese ”
- Kameda, Akiko “ Style in *Oliver Twist* by Charles Dickens ”
- Katsukawa, Yuko “ Alienable / Inalienable Possession in Modern Chinese ”
- Lee, Meng-Fang “ An Analysis of Audience Reception on the Part of Taiwanese Fans of Japanese Trendy TV Dramas ”
- Li, Nong “ The Comparative Research of Luxun and Hushi’s Literary Thought during China’s Literary Revolution (End of the 1910s) ”
- Matsubara, Midori “ Effects of Interaction through Synchronous Computer-Mediated Communication: An Exploratory Study of Japanese EFL Learners ”
- Matsuyama, Norikazu “ A Study of Roofless Dialects in Frankish Language ”
- Murayama, Sachiko “ Robot Subjectivity in *Neon Genesis Evangelion* ”
- Nakashima, Yuko “ The Wild and Domestic Animals in John Muir’s Writings ”
- Niino, Haruka “ Learning from Diversity: Australian Multicultural Textbooks and Student Reception ”
- Nishimura, Izumi “ Decipherment of the Absence: Rewriting in Samuel Beckett’s *Malone meurt* ”
- Park, Young Sun “ Japanese and Korean Self-Perception from a Sociocultural Perspective: Its Relationship to Changes in Condescension Language (Kenjou-go) Use over Time ”
- Takeda, Miyuki “ Lexicality of Sound Onomatopoeias in Chinese and Japanese ”
- Wang, Hong “ The Comparative Analysis of the Japanese and Chinese Translations of Alexandre Dumas’ *La Dame aux Camelias* ”
- Wong, Ngan Ling “ The Communicative Silence of Families in Japanese Film: An Analysis of the Views of Different Generations ”
- Xu, Wen “ The Relationship between War Documentary Films and Nationalism in Japan: A Case Study of Japanese War Documentary Films, 1937-1942 ”
- Yamada, Tazuko “ Homosexuality in Girl’s Comics ”
- Yamazaki, Michio “ A Study on the Cultural Transformation of the Mexican Music ”

# Applicants and Job Placement



# Higashiyama Campus

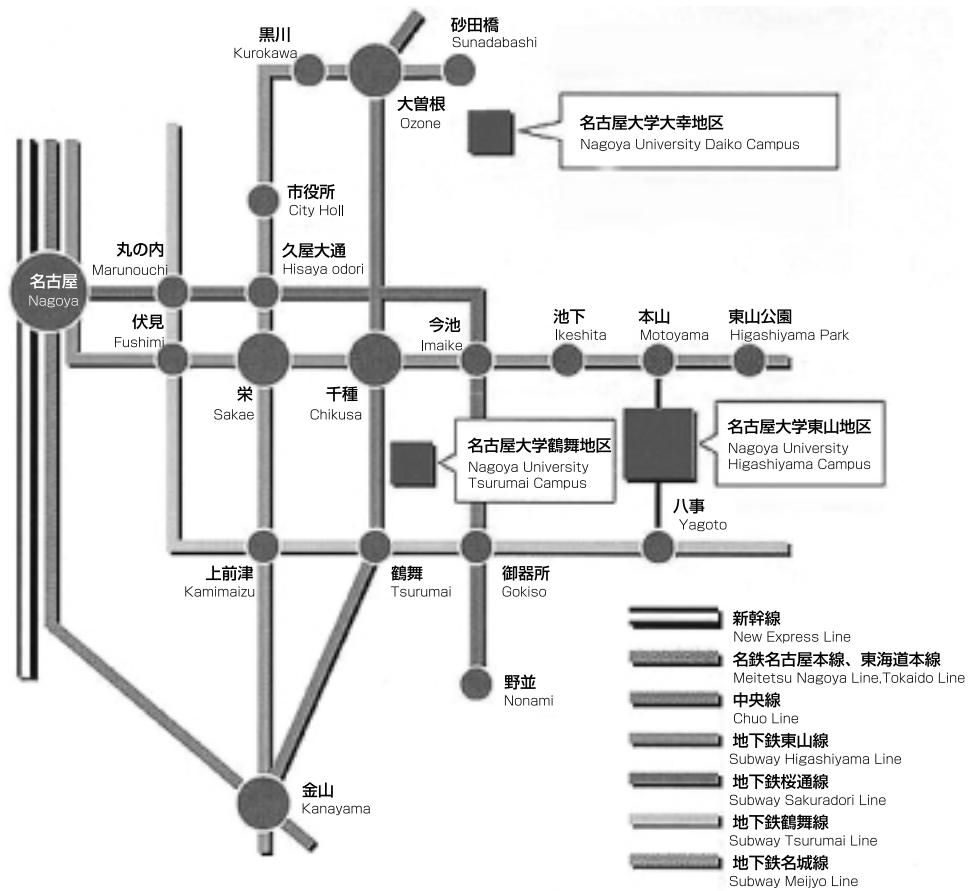
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|---------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|
| ① Administration Bureau                                                                                                                     | ⑮ Graduate School of Languages and Cultures / Linguistic Culture Department / Education Center for International Students                                    | ⑳ Research Center for Biomolecular Response                      |
| ② Toyota Auditorium                                                                                                                         | ⑯ Research Institute of Environmental Medicine                                                                                                               | ㉑ Graduate School of Human Informatics                           |
| ③ Nagoya University Symposion                                                                                                               | ⑰ Institute for Hydrospheric-Atmospheric Science                                                                                                             | ㉒ Research Center of Health, Physical Fitness and Sports         |
| ④ Staff's Hall                                                                                                                              | ⑱ Solar-Terrestrial Environment Laboratory                                                                                                                   | ㉓ Venture Business Laboratory                                    |
| ⑤ University Library                                                                                                                        | ㉒ Plasma Laboratory                                                                                                                                          | ㉔ Health Management Office                                       |
| ⑥ School of Letters                                                                                                                         | ㉓ Radioisotope Research Center                                                                                                                               | ㉕ Gymnasium and Swimming Pool                                    |
| ⑦ School of Education                                                                                                                       | ㉔ Chemical Instrument Center                                                                                                                                 | ㉖ Junior and Senior High Schools Attached to School of Education |
| ⑧ School of Law                                                                                                                             | ㉕ Central Operation Room                                                                                                                                     | ㉗ Students' Hall                                                 |
| ⑨ School of Economics                                                                                                                       | ㉖ Research Center for Advanced Energy Conversion                                                                                                             | ㉘ Camp for Physical Training                                     |
| ⑩ Graduate School of International Development                                                                                              | ㉗ Computation Center                                                                                                                                         | ㉙ Welfare Hall / Amenity House                                   |
| ⑪ School of Science                                                                                                                         | ㉘ Center for Cooperative Research in Advanced Science and Technology Dating and Materials Research Center /Furukawa Comprehensive Research Reference Library | ㉚ International Residence                                        |
| ⑫ School of Engineering                                                                                                                     |                                                                                                                                                              | ㉛ Nagoya University Public Relations Plaza                       |
| ⑬ School of Agricultural Science                                                                                                            |                                                                                                                                                              | ㉜ Gatehouse                                                      |
| ⑭ School of Information Culture / Linguistic Culture Department /Graduate School of Languages and Cultures / Common Education Main Building |                                                                                                                                                              | ㉝ Green Salon Higashiyama                                        |

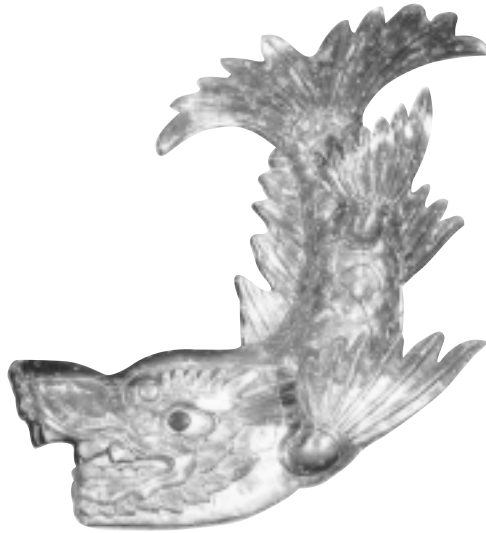


# JAPAN



# NAGOYA





A replica of the Shachi, or grampus that decorated the roof of the original Nagoya Castle. It remains the symbol of Nagoya City.

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Night view of the Nagoya Castle  
Notre-Dame de Paris  
Cover photo of the Faculty of Language and Culture brochure (1994)  
Symposium Hall (Higashiyama Campus)  
A scene from the farewell party for graduating students (1999)  
Tiananmen Square (Beijing)  
Native American art  
The National Vietnam Veterans Memorial (Washington, D.C.)  
Promenade in Higashiyama Campus  
A scene from the Open Lecture (2000)  
Inside the University's Main Library  
Online material for Japanese learning (<http://www.lang.nagoya-u.ac.jp/mohso/>)  
Library books  
A ballet scene  
A synagogue plate in Berlin  
Mission Santa Clara



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