

About Nagoya



Located in central Japan along the Pacific coast, the city of Nagoya has a population of 2.3 million people and is the country's third largest metropolitan area. The Nagoya region is the hub of Japanese business and industry, a vital part of the country's economic strength. Corporate offices, manufacturing plants, and research and design centers as well as over 100 global enterprises are headquartered in the Greater Nagoya area. The city boasts an advanced urban infrastructure. A network of 6 subway, 3 railway and convenient bus lines enable easy travel throughout the city. Downtown Nagoya is only a short subway ride from the Nagoya University campus. By Shinkansen bullet train, Tokyo is an accessible 1.5 hours and Kyoto only 1 hour away. Nagoya incorporates vibrant urbanity and unique cultural heritage within an attractive natural environment. The city is surrounded by mountains and the sea providing outdoor and cultural activities throughout the year.

Beyond campus, students exploring Nagoya enjoy diverse experiences including: viewing sakura cherry blossoms and momiji maple leaves, sampling regional cuisine such as kishimen and misonikomi udon noodles, discovering hidden traditional streetscapes and visiting historical sites such as Nagoya Castle and Atsuta Shrine.



Key Features of Campus Life for International Students

Cultural Diversity

Students from 87 countries are enrolled at Nagoya University. Japanese language classes at all levels and available to interested international students.

International Student Support

The Center for International Education and Exchange provides international students with comprehensive support and guidance throughout their tenure at Nagoya University. The International Student Advisor offers individualized services for both academic and personal issues.

Housing

Most international students are accommodated in convenient off-campus student residences for their first year. The university offers support for students to ease their transition to new apartments as they begin subsequent years of study.

Career Support

Designed for international students, the Career Development Office provides professional training, counseling and assistance to students, helping pave the way to outstanding careers globally.

Campus Shops and Cafeterias

Co-ops, book stores, convenience stores, banks and postal services are available on campus. Cafeterias and coffee shops offer a variety of menus from Nagoya-regional cuisine to vegetarian and halal food.

Facts and Figures of Nagoya University

4 Nobel Laureates in Japan since 2000 are from NU.

NU is a research-intensive university:

– Receiving the most significant government grants

– Ranked 3rd and 4th among Japanese universities in terms of number of patents registered in the United States and in Japan (2000–2009)

– Comprising over 20 research institutes

Ranked 18th in Asia (QS2012)

14 graduate schools, 9 undergraduate schools, 3 research institutes and 18 research centers

More than 16,600 students (1,799 international – 10% of student body) *As of November 1, 2012

Close to 300 academic exchange partners worldwide

Overseas offices in China, Uzbekistan, Germany and the United States



Visit Our Website

<http://www.lang.nagoya-u.ac.jp/G30/clc/>

Admission Details

<http://admissions.g30.nagoya-u.ac.jp/en/>

Contact US

Office of Student Affairs

The Graduate School of Languages and Cultures

Nagoya University

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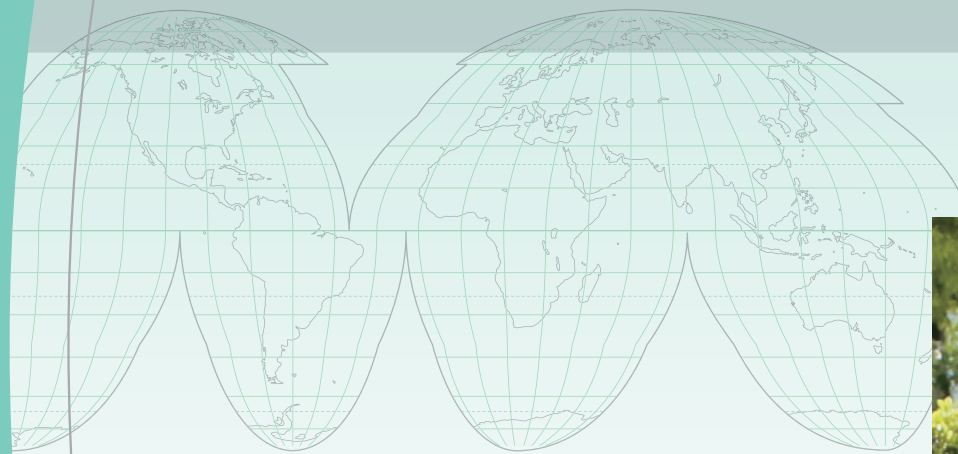
Graduate Program in Comparative Studies of Language and Culture



The Graduate Program in Comparative Studies of Language and Culture, Nagoya University, is an interdisciplinary, English-taught master's course designed to prepare students interested in Japan for comparative research in linguistics or cultural studies.

Our program of study allows students to tailor their curricula according to their individual research interests via a range of courses in linguistics, Japanese studies, literature, visual culture and cultural history.

Graduates from the program may continue to develop their research in a Ph.D. program at the Graduate School of Languages and Cultures, Nagoya University.



Message from the Director

What is the real meaning of globalization? How can we ensure that the various dimensions of globalization contribute positively to greater peace, cooperation and understanding between nations? What roles do language and culture play in achieving these goals? What forms of knowledge and skills concerning language and culture do the youth of today – and the leaders of tomorrow – need in order to take an active part in promoting them? The Comparative Studies of Language and Culture program, now in its third year, has been specifically designed to respond to such questions and meet such needs.

Japan is an ideal location from which to study and experience both the historical roots and the latest developments of international society. It is a nation with close historical ties to many countries throughout the world and is a leading contributor to all aspects of globalization. At the same time, there is widespread global interest in many facets of Japanese culture, from Zen Buddhism, noh drama and the classical arts of ikebana and tea ceremony to the latest trends in manga, animation, architecture and fashion.

Focusing on these diverse interrelationships, this program provides students with a transhistorical and multidimensional understanding of Japanese and other cultures through comparative studies underpinned by a sound knowledge of cultural analysis methodologies and a thorough grounding in fundamental research skills.

The courses comprising this program together offer students a wide-ranging and interdisciplinary introduction to various aspects of Japanese culture including literature, history, philosophy, the visual arts, film, media, subculture and sexuality – all considered from a truly comparative perspective. Students taking the program also have the opportunity to learn Japanese and to engage in comparative studies of various aspects of the Japanese language.

Reflecting the importance of English as a global language all the courses in this program are conducted in English and applicants are required to demonstrate a high level of English ability. However, participants have access to a comprehensive range of university-wide academic English support services to enable them to get the most out of the program while within the program itself dedicated courses in academic writing are offered.

Graduates from the program are expected to take their place on the global stage, acting as cultural communicators to promote international exchange and understanding in a variety of governmental, commercial and NPO contexts. Suitably qualified students wishing to pursue their studies further may proceed to one of the doctoral programmes currently offered by the Graduate School of Languages and Cultures.

Edward Haig, Professor/Director of the Comparative Studies of Language and Culture program, Nagoya University

Graduate Program in Comparative Studies of Language and Culture

Featured Courses

Language and Linguistics Course

- Linguistic Typology and the Japanese Language •Sociocultural Perspectives on Language Learning •Japanese Psycholinguistics
- Second Language Acquisition •Second Language Development •A Comparative Approach to Media Discourse

Culture and Society Course

- Cultural and Intellectual History of Japan •Text and Word in Japanese Narrative •The Comparative History of Tuberculosis
- Topics in the Geography of Culture •Literary Modernism and the Avant-Garde •World Animation •The Philosophical Background of Modern Japan •Critical Theory •A Comparative Approach to Media Discourse •A Comparative History of Broadcasting
- Studies in Modern Cultural Change •Studies in Postmodernity and Beyond •Culture and Technology in Modern Japan

Faculty and Research Areas

Kaoru HORIE Professor
Linguistic typology/contrastive linguistics/cognitive linguistics

Katsuo TAMAOKA Professor
Psycholinguistics

Jeremy CROSS Professor
L2 Listening

Shunji INAGAKI Associate Professor
Second language acquisition

Remi MURAO Associate Professor
Second language processing

Edward HAIG Professor
The language of ecology, the ecology of language/the ideological use of language in Japanese and English news media/the interrelations between public and private discourses of youth, crime and class

Dylan MCGEE Associate Professor
Early modern Japanese literature and cultural history

Mahito FUKUDA Professor
Comparative Culture/history of medicine/cultural history

Simon POTTER Professor
Cartography

Akitoshi NAGAHATA Professor
American literature and culture/modernism

Takashi WAKUI Professor
Modern Japanese literature/animation studies

Satoshi FUSE Associate Professor
Political theory

Chikako MATSUSHITA Associate Professor
Feminist theory/sexuality studies/literature and theory

Masataka KAWAMURA Professor
Study of media and media history

Mark WEEKS Associate Professor
Culture/literature/philosophy

Akiko ITO Associate Professor
History of technology

Recent Master's Theses Titles

- The sensitivity of native Japanese speakers to English tense inconsistency in "when" clauses as measured by eye-tracking technique
- A Comparative Study of Critical Debates over Popular Artists in Japanese and Chinese Online Communities
- Disney, in Other Words: A Comparative Study of Disney Songs in French and Japanese Translation
- A discourse analysis study of alcohol advertising and underage consumers in Japan



Michael Mansbridge

To say this program has been an exceptionally unique experience would be an understatement at the very least. My time at Nagoya University studying linguistics has provided me with unparalleled opportunities to not only conduct research within Japan but also on the international stage whilst giving me the opportunity to experience the culture of Japan. By coming to Nagoya University I have been able to learn a great deal from highly motivated professors who have always encourage furthering my academic pursuits and promoting international collaboration. Not only have I worked and travelled across Japan as a student of this program, I have also been able to experience Europe, Canada, and Latin America while promoting research done at Nagoya University. Succinctly put, Nagoya University has exceeded my already high expectations. (USA)



Faculty Profile

Dylan McGee Associate Professor

Professor McGee has a Ph.D. in Comparative Literature from Princeton University, and conducted research for his dissertation at Kanazawa University. His principal field of research is Japanese literature of the Edo period (1603-1868), with a focus on the history of book publication, circulation and reception. In addition to several translations of early modern Japanese narrative fiction and poetry, he has also published articles in English and Japanese on the works of Ueda Akinari (1734-1809), Nagoya gesaku writers, and reader inscriptions in early modern rental books (kashihon). His current project is a book-length study of the Daiso lending library, which operated in Nagoya (1767-1899) and boasted the largest inventory of any commercial book lender in early modern Japan.

As a teacher, it has been immensely rewarding to participate in the Graduate Program in Comparative Studies of Language and Culture. The opportunity to exchange ideas with students from many different cultural and academic backgrounds has enriched my teaching in many ways, insofar as it has challenged me to reconsider familiar material from new perspectives and to develop new modules that are fresh, exciting, and relevant to the interests of students. In each class, I aim for an optimal balance of lecture and lively class discussion, both driven by an inquiry-based approach to learning. Students are encouraged to share their observations and insights during close examination of textual artifacts, to draw connections with other materials examined in the course, and ultimately to develop lines of inquiry that will lead to original research. Preparing students for independent research is my ultimate goal as a teacher. To that end, I invest a great deal of time designing and developing my graduate courses, and mentoring my graduate advisees through the process of researching and writing their master's theses. When our students submit their theses, it is really exciting to see the results.



Wang Bingyi

As a Chinese-born, Chinese-bred student who went to college in the United States, and who had already experienced a great diversity of ethnic backgrounds and cultures, I came to Nagoya University wondering if my understanding of "diversity" would deepen or change. It does deepen and is still changing. People sitting beside us in the classroom here vary from one another not only in ethnic background and nationality but also, more crucially, in academic background and perspective. Class discussions and presentations are confluences and sometimes even confrontations of ideas, theories and methodologies from various disciplines. The program's diversity also reveals itself in the academic backgrounds of professors and course design. Our professors, whose academic concentrations range from literature, media and philosophy, linguistics, film studies and medical history, enable us to discover, investigate and analyze cultural phenomena from an eclectic perspective with both academic rigor and individual insights. (China)