

Language and Culture Research Series

7

The Attractions of Japanese

- Essential “dysfluency” in Japanese conversations.....Keiko Ikeda
- The original meaning of the Japanese formal noun “*mono*”.....Tomoki Okuda
- Das Wunder der Sprache und der Spaß am Sprachenlernen.....Koichi Kosaka
- The logic of metaphor in the poetry of Yoshimoto Takaaki: the connection
between “meaning” and “value” in his *Complete Poems*.....Shoichi Shibata
- A semantic analysis of the Japanese compound verb “-*kiru*”.....Yasushi Sugimura
- The subjective conceptualizing of physical space as seen in the
Japanese motion verbs “*deru*”, “*hairu*” and “*yokogiru*”Yukimi Sumi
- The cognitive and experiential bases of metaphorYosuke Momiyama
- Modern Japanese poetry and ornate language.....Takashi Wakui
- Tengukaze*: Spirited away into the Cherry Blossom ForestMiki Watanabe
- The attraction of translated words from the Meiji EraMahito Fukuda

Graduate School of Languages and Cultures

Nagoya University

2008