

2nd International Conference on Narrative Silence

Hosted by the Graduate School of Languages and Cultures, Nagoya University

Conference Programme

Friday, 19 December 2014

●6:00 – 8:00pm

Venue: Kochab, Motoyama

Reception

Saturday, 20 December 2014

●10:30 – 11:20am

Venue: Lounge

Poster Session: Shiho Hayashi (Nagoya University of Foreign Studies), **Mami Inoue** (St Luke International University),

Maiko Ohtake (Oberlin University)

●1:00 – 1:10pm

Venue: Conference Hall

Welcome to Conference, Mahito Fukuda (Dean of the Graduate School of Languages and Cultures, Nagoya University)

●1:10 – 2:30pm

Keynote Lecture, Prof Simon Gatrell (University of Georgia), “The Roar Which Lies on the Other Side of Silence”

●2:30 – 2:50pm

Venue: Room 719

Coffee break

●2:50 – 4:10pm

Venue: Conference Hall

Session 1: Silence in the Narrative Process — Moderator: Sanae Uehara (Nagoya University)

Akiko Sonoda (Nagoya University), “Silence in Wordsworth’s Narrative Poems in the *Lyrical Ballads*”

Manami Tamura (Nihon University), “Silence in the First Person Narrative: The Case of *Jane Eyre*”

Mark Weeks (Nagoya University), “The Noisiest Silence: Reading the Laughable Narrative”

●4:10 – 4:30pm

Venue: Room 719

Coffee break

●4:30 – 5:50pm

Venue: Conference Hall

Session 2: Hardy and Silence — Moderator: Mark Weeks (Nagoya University)

Sanae Uehara (Nagoya University), “Concealing Silence? A Curious Bond between Susan and the Narrator in *The Mayor of Casterbridge*”

Kyoko Nagamatsu (Chuo University), “Silence in *Under the Greenwood Tree*”

Masumichi Kanaya (Doshisha University), “Narratorial Unreliability in *A Group of Noble Dames*”



2014年12月19日(金)・20日(土)

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