

Comparative Studies of Language and Culture Program

2017 Academic Year Course Timetable

Spring 2017	Monday	Tuesday	Wednesday	Thursday	Friday
1					
2	<i>Cultural and Intellectual History of Japan IV</i> McGee, NW 105		<i>Linguistic Typology and the Japanese Language</i> Horie, IRB 624		
			<i>Critical Theory</i> Matsushita, NB 211		
3	<i>Studies in Modern Cultural Change</i> Weeks, IRB 522				
4		<i>Sociocultural Perspectives on Language Learning II</i> Cross, IRB 522		<i>A Comparative Approach to Media Discourse II</i> Haig, NW 105	
5	<i>Word and Image in Japanese Narrative IV</i> McGee, NW 105	<i>Thesis Writing II</i> Ivanchenko, IRB 609			
6		<i>Japanese Psycholinguistics</i> Tamaoka, NW 107			
Fall 2017	Monday	Tuesday	Wednesday	Thursday	Friday
1					
2	<i>Cultural and Intellectual History of Japan I</i> McGee, NW 105				<i>A Comparative Approach to Media Discourse I</i> Haig, NW 211
3		<i>Culture and Technology in Modern Japan</i> Itoh, NW 107		<i>Online Communication</i> Kim, NW 211	
				<i>Second Language Development</i> Murao, IRB 624	
4	<i>Studies in Postmodernity and Beyond</i> Weeks, IRB 522		<i>Sociocultural Perspectives on Language Learning I</i> Cross, IRB 522		
5	<i>Word and Image in Japanese Narrative I</i> McGee, NW 105	<i>Thesis Writing I</i> Ivanchenko, IRB 609		<i>Literary Modernism and the Avant-Garde</i> Nagahata, IRB 623	
	<i>Cognitive Linguistics</i> Akita, IRB 609				

IRB = Integrated Research Building for Humanities and Social Sciences (文系総合館)

NW = North Wing, Liberal Arts and Sciences Main Building (全学教育棟本館北棟)

The following courses will not be offered during this academic year:

World Animation, Cultural and Intellectual History of Japan II & III, Word and Image in Japanese Narrative II & III.