

4. COURSES

COURSES TO BE HELD IN FALL 2017		
LINGUISTICS COURSES		
Theoretical Linguistics I (Cognitive Linguistics)	Kimi Akita	In this course we will look at “the typology of motion expressions”, one of the main issues in theories of the syntax-semantics interface. We will critically review recent cognitive-linguistic and psycholinguistic approaches to the typology, including introspection-based tests, corpus-based statistics, and production experiments.
Theoretical Linguistics II (Systemic Functional Linguistics)	Edward Haig	The aim of this course is to provide students with a comprehensive introduction to the field of systemic functional linguistics (SFL) which is sometimes also known as Hallidayan linguistics in reference to the leading figure in this field, Michael Halliday. The focus will be on introducing the theory and methods of SFL and discussing the ways in which these have been applied.
Second Language Acquisition Ia (English Language Listening)	Jeremy Cross	This course develops students’ understanding of broad principles for teaching English language listening abilities. Students will examine listening as a cognitive and social process, and be introduced to contemporary theoretical notions and pedagogical frameworks and approaches related to teaching English language listening skills effectively. Students will explore how to apply the ideas covered and discussed in this course in their own listening teaching context.
Second Language Acquisition IIa (Studies in Spoken Word Recognition a)	Remi Murao	This course deals with frequency effects in language acquisition and processing. Participants will learn how frequency effects operate at different levels of linguistic units such as sounds, morphemes, words, multi-word phrases, and sentence constructions and how type frequency leads to the abstraction of linguistic rules. Participants will also learn where a frequency-based account of language acquisition and processing fails. The complex relationship between frequency and other factors such as perceptual saliency, semantic transparency,

		morphophonological regularity, first language similarity, and primacy/recency effects will be discussed.
Second Language Acquisition IIIa (Bilingual Language Processing)	Koji Miwa	This course broadly covers various topics in bilingual psycholinguistic research and provides students with an opportunity to understand second language competence/performance from multiple psycholinguistic perspectives. Issues covered in this course include how bilinguals' two languages are stored and utilized in their mind/brain and how two languages function with relation to other cognitive processes. By finding, reading, and summarizing primary sources, students will be able to develop their research skills, reading skills, and organizational skills. Furthermore, through in-class discussions with peers, students will be able to master how to read academic articles critically and how to turn a question into new original research.
Language and Society Ia (Interactional Linguistics a)	Makoto Hayashi	This course introduces students to the interactional analysis of language structure observed in naturally-occurring language use. Many scholars of language have accepted a view of language structure, or 'grammar', as a self-contained abstract system that exists independently of situated language use in context. In this course, we take a very different way of approaching and understanding grammar, exploring it as part of a broader range of resources that underlie the organization of social life and emphasizing its role in the use of language in everyday interaction. The course introduces a theoretical and methodological background for the growing body of research in this area, which is called interactional linguistics. It also provides opportunities for students to engage in hands-on data analysis, which is designed to help them acquire skills necessary to investigate grammatical phenomena observed in naturally-occurring social interaction.
Language and Society III (Critical Discourse Analysis)	Edward Haig	The aim of this course is to provide students with a comprehensive introduction to the field of critical discourse analysis (CDA). The focus will be on introducing the various theories and methods of CDA and discussing the ways in which these have been applied.
Second Language Comprehension a	Junko Yamashita	The aim of this course is to help students acquire an understanding of second language (L2) reading and have them familiarize themselves with L2 reading research. By the end of the course, students will have acquired a raised awareness of the complexity of L2 reading in light of different processes and various components underlying the

		reading skills.
Applied Linguistics Ia (Japanese Psycholinguistics a)	Katsuo Tamaoka	This class mainly focuses on illustrating the cognitive processing mechanism of the Japanese language at the phonetic/phonological, morphological, lexical and sentential levels performed by both native Japanese speakers and learners of Japanese as a second language (JSL). Through this course, students are expected to obtain an understanding of the language processing mechanism in both L1 and L2 Japanese.
Japanese Linguistics	Yoshikazu Oshima	Through this course, the participants will learn about the history of the Japanese language, observing how its (i) sounds, (ii) grammar, (iii) vocabulary, and (iv) writing system(s) changed from the prehistoric through modern times. The course will take up both basic and relatively advanced topics.
CULTURAL STUDIES COURSES		
Seminar on Culture and Technology in Modern Japan	Akiko Ito	This course will study the transformation of the cultural and social system in modern Japan by examining the development and spread of electrical technology. Appearing in many guises such as lights, the telegraph and motors, electrical technology has propelled modern life and generated new cultures around the world. The ways in which technology is incorporated within and adapted by each culture and society is not the same everywhere. There are local variations in the application of technology which may be attributed to the dynamics of culture, society and technology. During the course, these rich themes are used to explore and illuminate salient characteristics and the historical transformation of modern Japan.
Online Communication	Sang-Mi Kim	This course explores the social and cultural implications of developments in ICT and related digital media such as smart phones, particularly in terms of how these have dramatically altered the processes of news production, distribution and consumption and the formation of public opinion. From the theoretical perspective of online communication, we will investigate the influence that interactive web-based communication tools such as social networking services (SNS) are having on the political process and consider the potential role of digital media in promoting social trust and greater participation in elections. In addition, we will discuss the issue of the negative

		social effects of social media such as the digital divide, the knowledge gap and the gender gap.
Chinese and Japanese Print Culture	Dylan McGee	In this seminar, we will learn practical approaches to interpreting print artifacts from early modern China and Japan, along with theories and methods for understanding their provenance within the history of print production, authorship and readership, and the formation of literary traditions. Our class meetings will be organized around archival workshops, student presentations, and student-led discussions. All required readings for this course will be in English translation, with some additional materials available in Chinese and Japanese.
Theoretical Studies of Japanese Medieval Culture	Dylan McGee	In this seminar, we will explore the culture of medieval Japan, from the Kamakura (1185-1333) to the Azuchi-Momoyama (1573-1600) periods. Topics will be decided in consultation with students, and may include: samurai patronage and the rise of Zen arts (the Noh theatre, the tea ceremony, flower arranging), the eremitic ideal in medieval letters, representations of commoners and women, urban culture in late medieval Kyoto, encounters with the West, and the early development of Japanese print culture. In the course of our study, we will also consider the place of medieval Japan within the cultural memory, as a site for defining certain aspects of modern Japanese identity and tradition.
Literary Theory	Alex Watson	This course provides an overview of literary theory via an exploration of different theoretical approaches to 'reading'. For students new to literary or cultural theory, this module will serve as an introduction, but this could also extend the knowledge and understanding of students already familiar with theoretical approaches. Although this course is literary in emphasis, the topics discussed relate also to art history, cinema studies, history and philosophy. All reading and discussion will be conducted in English and English-language translations of reading will be distributed when necessary. Students are welcome to consult translated texts in their original language, but the version used for class discussion will be in English.
Comparative Literature	Alex Watson	This course provides a comparative introduction to the Gothic in British and Japanese contexts. In the eighteenth and nineteenth century, Gothic tropes (haunted houses, Gothic villains, doubles, vampires) and aesthetics (terror, horror, the sublime) exerted a powerful hold on British imaginations. In the twentieth and twenty-first century, this

		British Gothic tradition influenced Japanese storytelling, leading to the emergence of innovative works that blended foreign and indigenous stories and motifs. This course will examine British novels alongside comparable Japanese films to investigate questions of cultural comparison, hybridization and translation and consider the historical and social anxieties explored in Gothic texts.
Modernism and Translation	Akitoshi Nagahata	The primary aims of this course are (1) to learn how innovative writers and poets in the Modernist tradition have utilized translation in their works and what kinds of thoughts on translation can be derived from their innovation; and (2) learn various ways to analyze and appreciate innovative literary texts and cultural products.
COMMON COURSES		
Research Skills a	Andriy Ivanchenko	This is a practical course for students in the initial stages of their Master's level research. In this course, students will consider issues related to their research including the formulation of research questions, research design, data collection and analysis. Students will be provided with opportunities to improve their academic writing skills by writing on these aspects of their research in a thesis chapter format. Students will be encouraged to present their research to their peers, participate in group discussions and give feedback. * Note that both <i>Research Skills a</i> and <i>Research Skills b</i> are compulsory courses.